

3

# TAKING CARE OF VENICE

Ethics and practices of maintenance, repair and mending in the Heritage City

18<sup>th</sup> - 21<sup>th</sup> June

Polo Rispoli  
San Giobbe Economic Campus  
Cannaregio 873, Venice

In presence

Deadline for registration  
17<sup>th</sup> May

English

16  
participants  
max.

8  
seats for  
student of  
Advanced  
School

A research laboratory is proposed for a selected group of Allievi of Advanced Schools (both 1<sup>st</sup> and 2<sup>nd</sup> cycles) and Ca' Foscari Master students (2<sup>nd</sup> cycle), guided by an international faculty comprising scholars in management, cultural heritage, urban studies, and philosophy.

The goal is to investigate and document through artistic languages the various “practices of care” developed in Venice over the past decade to preserve the city’s heritage, essence, and livelihood. The focus will be on practices initiated by community groups and local organizations, in contrast to large-scale projects proposed by governmental bodies.

The laboratory will combine theoretical exploration (through academic lectures and interdisciplinary class discussions with lead scholars) and practical applications (through immersive field investigations in urban initiatives of “practices of care” accompanied by an artist-mentor).

## Why you should attend

- To engage with an academic interdisciplinary conversation on the ethics of maintenance, repair, and mending with an interest in concepts such as “affect” and the “politics of care” expressed in various socio-political, philosophical, and cultural analyses.
- To experiment innovative art-based research methodologies, weaving together social science-style analysis with artistic expressions.



<b>Language</b>	English
<b>Participants</b>	The research laboratory is a closed event for a selected number of students, upon application.
<b>Number of participants</b>	16, of which: <ul style="list-style-type: none"> <li>• 8 places reserved for 1<sup>st</sup> and 2<sup>nd</sup> cycle Allievi of Advanced Schools;</li> <li>• 8 places open to Ca' Foscari 2<sup>nd</sup> cycle students from any disciplinary area.</li> </ul>
<b>How to apply</b>	Applications should contain a CV and a motivation letter, and be sent to <b>maria.lusiani@unive.it</b> by <b>30<sup>th</sup> April</b> . Acceptance will be notified by <b>10<sup>th</sup> May</b> .
<b>Deadline for registration</b>	Accepted students will receive a registration link. Registrations must be completed by <b>17<sup>th</sup> May</b> .
<b>Requirements</b>	<ul style="list-style-type: none"> <li>• Being an enrolled Allievo of an Advanced School (1<sup>st</sup> or 2<sup>nd</sup> cycle), or an enrolled Master student at Ca' Foscari from any disciplinary area.</li> <li>• Open-mindedness, curiosity, and an interest in the topic are expected.</li> <li>• Prior field research experience is value but is not required.</li> </ul>
<b>Expected learning outcomes</b>	<ul style="list-style-type: none"> <li>• Students will develop an understanding of the impact of their actions on the world around them, promoting a sense of shared responsibility for the community's well-being.</li> <li>• The immersive field experience in specific care practices currently in place in Venice provides a unique opportunity to engage with the city and its inhabitants and to experiment with an unconventional research method.</li> <li>• The research laboratory deliverables will be the groups' final analyses. These are expected to integrate the knowledge acquired through theoretical inputs and practical field investigations into a cohesive narrative, using artistic languages.</li> </ul>
<b>Teaching methods</b>	Academic + art-based research methods.

The research laboratory will combine academic lectures and interdisciplinary class discussions with lead scholars (on day 1 and 4) with field research experience by groups of students. The field research will incorporate visual outputs produced by accompanying artists—filmmakers, photographers, and illustrators—who will partner with each student group. The collaborative presentation weaves together social science-style analysis with artistic expressions.

**Coordinators** **Maria Lusiani**

**Instructors** Host faculty:  
**Maria Lusiani**  
**Fabrizio Panozzo**

Junior host faculty:  
**Camilla Ferri**, Venice School of Management

Invited speakers (to be confirmed):  
**Giovanni Allegretti**, University of Coimbra  
**Ash Amin**, Cambridge University  
**Martin Kornberger**, University of Vienna  
**Chiara Pusetti**, University of Lisbon  
**Karen Till**, National University of Ireland

Artist-mentors:  
To be selected

**Useful information**

Included in the workshop:

- coffee breaks and a welcome reception on day 1;
- a buffet lunch and a closing dinner on day 4.